

2018 Competition Calendar

Submit up to 2 set subject and 2 open images each month to photos@tacc.co.nz

Digital images must be 1620 x 1080px maximum and received no later than 10pm on the Sunday following the club night.

Month	Set Subject Theme	Description
February	Nature	
March	No Editing	As shot or taken, no levelling of horizons, no added borders.
April	Urbanscape	The appearance or layout of an urban area.
May	Macro	Photography producing photographs of small items larger than life sized of any subject.
June	Contrajoure	Against the light, technique in which the camera is pointing directly at the source of light, producing backlighting of the subject.
July	Emphasis through framing	Framing- a technique used to bring focus to a subject. Use of the environment, light or lack of as well as structural frames when taking the actual shot.
August	Water	In any form, steam, mist, sea, moving or still water. Make the WATER in its many forms the feature of the image.
September	Speed	Showing the effect of speed in your image, eg- panning, long exposure, slow or fast shutter speed, be creative.
October	Reflections	Use reflective surfaces to capture beautiful and unique images
November	Monochrome	Images produced in one colour including all its various tones.